

PANORAMA

The International Panorama Council IPC

The IPC is a global network of museum directors, managers, artists, restorers and historians that is dealing both with the historical and the contemporary art and media form of the panorama. It comprises about 230 members from all over the world being either representatives of museums and research institutes or private researchers and enthusiasts. The main goals of IPC are to ensure the conservation of surviving historical panoramas, to extend and to distribute the knowledge of the panorama phenomenon and to develop new initiatives for the panorama in a contemporary context. Since its foundation in 1992 annual conferences have been held worldwide. IPC is active in the fields of restoration, research, financing and marketing of panoramas.

IPC Executive Board (2007)

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Publications

Koller, Gabriele (Hg./ed.), Die Welt der Panoramen. Zehn Jahre Internationale Panorama Konferenzen / The World of Panoramas. Ten Years of International Panorama Conferences, Amberg 2003 (Beiträge in Englisch und Deutsch / texts in English and German)

Streicher, Gebhard (Hg./ed.), Panorama: Virtualität und Realitäten. 11. Internationale Panoramakonferenz in Altötting 2003 / Panorama: Virtuality and Realities. 11th International Panorama Conference in Altötting 2003, Amberg 2005 (Beiträge in Deutsch, Englisch, Französisch / texts in German, English, French)

The Panorama Phenomenon. The World round!, The Hague 2006 (English edition, also available in a Dutch version)

International Panorama Conferences

- 1992 Szeged-Ópusztaszer, Hungary, *Past, Present and Future of Panoramas*, founding conference of IPC as a European-based group of interest
- 1993 Bonn, Germany, *Sehnsucht – Eräugnis und Enttäuschung, über die Veränderung der visuellen Wahrnehmung im 20. Jahrhundert*
- 1994 Wrocław, Poland, *100th Anniversary of the Panorama Raclawicka*
- 1995 Szeged-Ópusztaszer, Hungary, *Inauguration of the Feszty-Panorama*
- 1996 Innsbruck, Austria, *100th Anniversary of the Panorama 'Battle of Bergisel'*
- 1998 Altötting, Germany, *The World of Panoramas, Panoramas of the World, 1st IPC World Conference*
- 1999 Lucerne, Switzerland, *The Ongoing Restoration of the 'Bourbaki Panorama'*
- 2000 Szeged-Ópusztaszer, Hungary, *Panoramas and Tourism, PR and Management*
- 2001 Beijing, P.R. of China, *Panorama Development and Maintenance*
- 2002 Pleven, Bulgaria, *25th Anniversary of the Panorama 'Battle of Pleven'*
- 2003 Altötting/Lorch, Germany, *100th Anniversary of the Panorama 'Jerusalem on the Day of Crucifixion' (Altötting) and opening of the 'Stauffer Panorama' (Monastery of Lorch)*
- 2004 New York City, NY, USA, *Panoramas in the Old World and the New*
- 2005 Shenyang, P.R. of China, *Panorama Conservation and Restoration Technology*
- 2006 The Hague, The Netherlands, *The Quest for Illusion – 125th Anniversary of Panorama Mesdag*
- 2007 New Haven, CT, USA, *New Perspectives on the Panorama*
- 2007 Plymouth, United Kingdom, *Panoramas in the Virtual World*
- 2008 Leipzig/Dresden, Germany, theme to be announced, 12-14 September 2008
- 2009 Hawker/Rawnsley Park, South Australia, theme to be announced, March/April 2009

IPC Secretariat

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